



• 313 *window* •

The Fool's Journey

Arcadians. [Once upon a time in a land alive and fresh] there lived a vibrant race of creative and magical people who lived within a sheltered and somewhat pagan inland plateau. Cut off from neighboring coastlands on all sides by mountain barriers, the people of this inland oasis, whose waters had no egress traveled via underground channels and worshiped Pan, Hermes and Artemis. Due to their industrious natures, artful skills and noble inclinations they were feared and regaled the known-world over.

The Journey. Like many early civilizations feudal strife between brothers divided the people of this vital land, but did not destroy the spirit of this regal and idyllic way of life. A special record was drafted by an sanguine, somewhat foolish spirit, whose inspired voice emerged forcefully within this creative collective. And, this charter of the archetypes has been passed down over time and eons, and cultures and thrives today in the symbols of the major arcana.

The Arcade. Tonight you are invited to be entertained and to intermingle within this interactive, multi- and mixed media Arcade comprised of these 22 creative Archetypes in an environment harkening back to the days of Arcadia! Travel via underground channels, stand before any one of these great creative images and watch as they tell you via artful skill what they know. Or simply wander and witness the decadence and dessert that awaits any and all worn and weary travelers in Arcadia.

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The Magus

The Magician - Communication. An alchemist,
The Magus takes a brainstorm and cultivates,
synthesizes and ultimately communicates it
using all the tools at his disposal.

JADE BARBEE IS A MULTIMEDIA ADVENTURER. HE DRAWS, WRITES MUSIC, SINGS AND PERFORMS "GENDER ILLUSIONS." HIS VISUAL WORK HAS APPEARED IN *MONDO 2000*, AT SAN FRANCISCO STREET FAIRS AND ON FILM FOR GUS VAN SANT, PUSSY TOURETTE AND PHILLIP R. FORD. HIS MUSIC PRODUCTION CREDITS INCLUDE ORIGINAL ARRANGEMENTS FOR GOD'S GIRLFRIEND, TINA BENET, BRANDON OLSON AND HEDDA LETTUCE. A DEEPER LOOK AT JADE AND HIS WORK CAN BE FOUND AT

WWW.PERFORMATIVE.ORG

ALEXANDRA CARRON IS A MOSAIC ARTIST BASED IN SOUTH AFRICA. HER DELIGHTFUL WORK GRACES NUMEROUS RESTAURANTS AND BARS IN FRANCE AS WELL AS THE GROUNDS OF HÔPITAL NECKER, A CHILDREN'S HOSPITAL IN PARIS. SHE DESIGNED THE FRAME FOR JADE'S "BUTTERFLY" DIGITAL DRAWING. FOR MORE INFORMATION ON ALEXANDRA, VISIT

WWW.ALEXANDRACARRON.COM

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